

ALICE BACCALINI

Born in Milan, Alice Baccalini carried out her piano studi at Conservatorio Giuseppe Verdi, Milan, where she achieved her diploma, with top marks and honours, at the age of fifteen. She then specialized first with Nune and Tatevik Hairapetian, then with Franco Scala at the Accademia Pianistica Internazionale Incontri col Maestro in Imola (2005-2009), with Lev Natochenny at the Hochschule fùr Musik in Frankfurt (2009-2011), with Elisso Virsaladze at the Scuola di Musica di Fiesole (2012-2014) and with Nora Doallo at the Conservatorio della Svizzera Italiano in Lugano (2013-2015). She has attended several masterclasses with Vladimir Ashkenazy, Paul Badura Skoda, Andrea Lucchesini, Gonzalo Soriano, Marcello Abbado, Cédric Pescia, Riccardo Risaliti, Zòltan Kocsis, Steven Spooner, Lylia Zilberstein, Salvatore Accardo, Davide Cabassi, Homero Francesch. In 2022 she has also attended the International Musicians Seminar in Prussia Cove studying in the class of Thomas Adès.

Thanks to the meeting with influential musicians sensitive to historically informed performance practice, Alice Baccalini developed a curiosity and passion for the performance of classical repertoire on original instruments. In February 2022 she achieved her Master in fortepiano and historical piano at the Musikhochschule in Stuttgart under the guidance of Stefania Neonato. She also attended lessons with Malcolm Bilson, Viviana Sofronitsky, Christine Busch and Mike Lee.
Alice first played in public at the age of four and at ten made her début in Conservatorio G.Verdi in Milan with the Società dei Concerti.

In her home town Alice has played for: Società dei Concerti, Serate Musicali, LaVerdi, Milano Musica, Triennale, Museo del Novecento, Museo Diocesano, Università Bocconi, Università Statale, Società Umanitaria, Palazzo Marino (Milan townhall). She also held concerts at Teatro Toniolo in Mestre, Società Carducci and Teatro Sociale in Como, at the Vatican Radio, at Auditorium delle Clarisse in Rapallo, Teatro Lirico in Magenta, Villa Durazzo in Santa Margherita Ligure, the Orta Festival, the Mozart Festival in Rovereto, Palazzo Monsignani in Imola, Mondo Musica in Cremona, Accademia Filarmonica in Rome, Teatro Guglielmi in Massa Carrara, in Ludovico Ariosto's home in Reggio Emilia, at Conservatories in Genoa and Treviso, and Amici della Musica in Padoa. She has also taken part in the complete recording of Beethoven's sonate for the Accademia in Imola.

Abroad Alice played at the Alte Oper in Frankfurt, in Offembach am Main, at the International Music Festival in Burgos (Spain), in Stode (Sweden), at the Long Lake Festival and at Palazzo dei Congressi in Lugano, for Jeunes Talents in Paris, at Semana de Música Antigua in Álava, at Musikinstrumentenmuseum in Stuttgart and at Filharmonia Narodowa in Warsaw.

As piano solist she has been directed by Tito Ceccherini (Orchestra Filarmonica of Milan Conservatorio), Emilio Suvini (Orchestra Sinfonica Città di Magenta), Giuseppe Lanzetta (I Pomeriggi Musicali), Fabiano Monica (Orchestra Giovanile of Milan Conservatorio), Andrea Raffanini (Orchestra Giovanile Totem).

On the occasion of the 8th of March 2007, in the Royal Palace in Milan, Alice received from the hands of the town Major the important price 'Music for Life' as the young musical talent of the year.
In February 2010 she executed Chopin's Ballata n. 4, introduced by a very special 'godfather': Paul Badura Skoda, who addressed her with words of appraisal and estimation.

In October 2010 Alice won the first price in the XX Concorso Nazionale held by Società Umanitaria in Milan, and was consequently invited to hold a concert at the Musée Dèbussy in Paris. Subsequently she held concerts in Barcelona, Hamburg, Copenhagen, Turku, Oslo, Vilnius, Palanga, Lubjana, Zagabria, Belgrado and Podgorica, on invitation of the local Conservatories, in cooperation with the Istituti di Cultura Italiana all'Estero.
In November 2011 Alice won the first price in the XI international contest held by Società Umanitaria.

On the 31st December 2011 she was invited by Teatro La Scala to play E. Satie's "Gymnopédie" on the occasion of the New Year's Eve Galà of the Ballet Academy of the theatre.

Since 2011 Alice teaches piano at Scuola di Musica Cluster in Milan.

Alongside the concert activity, Alice founded the Association Marco Budano, a non-profit organisation with the goal of making music accessible to people excluded from society. The first initiative promoted by the association was the innovative "Brahms a Milano", a project aiming to program the integral chamber music works of Johannes Brahms. All proceeds went to associations operating for social inclusion.

Alice is extremely passionate and dedicated to chamber music and in the past years she has had the opportunity to collaborate with distinguished musicians such as Mario Brunello, Lorenza Borrani, Pavel Vernikov, Pablo Hernan, Alexandra Soumm, Trio Boccherini, Quartetto Lyskamm, Luca Buratto, Giorgio Casati, Cecilia Ziano, Gabriele Carcano e Ursina Maria Braun.

In 2021 she founded Lumi Quintet (fortepiano and wings), together with Emiliano Rodolfi (oboe), Eduardo Beltràn (clarinet), Elisa Bognetti (horn) e Michele Fattori (bassoon), friends with whom she shares passion for the performance on original instruments.

In February 2022 her first CD was released, dedicated to Johannes Brahms' solo music on historical instruments, released by Da Vinci Publishing.

In 2023 she participated in the 2nd International Chopin Competition on Period Instruments, reaching the semi-finals.

Since 2024, he has collaborated regularly playing piano and celesta with some of the most prestigious Italian orchestras, such as the Orchestra Sinfonica Nazionale della Rai (Turin), the Orchestra Filarmonica Arturo Toscanini (Parma) and the Orchestra dell'Opera Carlo Felice (Genoa).

In November 2025 "Lumi" will be released, a double CD/DVD on the Italian Enlightenment in comparison with Viennese classicism and chamber music, released by Da Vinci Publishing.